

# Théo Richard

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## WORK EXPERIENCE

### Onfido, London (UK)

#### Senior Product Designer

Mar 2021 → Present

- Led the design of a new scan product for identity document, using on-device ML models to simplify and automate the scan. Will be shipped soon, expected to significantly increase the speed and rate of user conversion.
- Led the design and shipped a new product to scan the NFC chip in identity documents. Increased the NFC read rate from 42% to 85% and the user approve rate by 12.5%.
- Led the design and shipped Motion, a new face scan product that is easier to use, fully automated, and better against fraud. Adopted by 500+ customers (Deliveroo, Revolut) and used by 5 millions of people monthly with a clear rate of 97%.
- Studio, Motion and identity document products heavily contributed to the acquisition of Onfido by Entrust in 2024 for \$650 million.

#### Product Designer

Jan 2019 → Mar 2021

- Designed the vision and shipped the V1 of Studio, a code-free tool for customers to configure and optimise their identity verification workflows. Now adopted by 170+ customers and used for 15% of identity verification verifications.
- Designed and shipped key features for Onfido's Customer Dashboard including identity checks and reports, client support, dev tools, and analytics.

### FITCH, London (UK)

#### AR/VR UX Design Intern

May 2018 → Oct 2018

- Designed and launched in-store Augmented Reality experiences using 2D and 3D recognition for Adidas. Displayed in 70 stores across 22 countries.
- Designed interaction patterns and templates for navigating retail stores in Virtual Reality.
- Designed an internal Augmented Reality app to showcase the technology and enhance project presentations for prospects.

### Brooklyn Digital Foundry, New York (US)

#### Interaction Design Intern

Aug 2016 → Jan 2017

- Designed and prototyped and internal app to book meeting rooms.
- Designed brand identities, motion design graphics and ads for a school of cinema and an architecture firm.
- Designed a set of icons for the tool of a lighting company.

### Swimmingpool, Nantes (FR)

#### Interaction Design Intern

Jul 2015 → Oct 2015

- Designed and launched an internal website for an internet security company.
- Designed brand identities, websites and motion design graphics for a software editor company.
- Designed logos, sets of icons and graphics for software and hardware clients.

## EDUCATION

### L'École de Design Nantes Atlantique, Nantes (FR)

#### Master's Degree in Immersive UX Design

2016 → 2018

#### Bachelor's Degree in Interaction Design

2013 → 2016

### Arts et Métiers Paristech, Laval (FR)

#### Master's Degree in Virtual & Innovation Engineering

2017 → 2018

## SKILLS

Product Vision & Strategy

Interaction Design (Native & Web)

Visual Design

Design Systems

Design Specs

Accessibility

Prototyping

User Research & Testing

Qualitative & Quantitative Analysis

Competitor Analysis

Sprints & Workshops

Collaboration & Communication

Mentoring

## TOOLS

### Figma, FigJam

For brainstorming, mapping logic, designing explorations, desining high-fidelity screens and basic prototyping.

### Lottie, AfterEffects

For animated UI, animated illustrations and vision design.

### Adobe Creative Suite

For any other visual work that can't be achieved by the tools above.

### Protopie

For advanced interactive prototyping with native features (camera, haptics, sensors).

### Atlassian, Google, Microsoft

Used to various corporate tools for collaborating and documenting my work.

### HTML, CSS, JS

Mainly for personal projects and knowledge, which helps collaborating better with engineers.

### AI tools

For both personal knowledge and making some design tasks more efficiently (copywriting, data analysis, coding).

### 3ds Max, Substance 3D Painter, Unity

Mainly for personal 3D projects.

And, of course, Pen & Paper :)

## LANGUAGES

French

Native

English

Fluent